



On their 14th studio opus, CRADLE OF FILTH blend their iconic macabre sound with dark new delights!

GRAMMY Award-nominated **CRADLE OF FILTH** reign supreme as one of the most revered, formative and notorious names in music – from the depths of the extreme metal underground to the peaks of mainstream pop culture itself, and are responsible for breaking ground for many of today's top metal artists with their trademark mixture of blackened heaviness, macabre theatricality and scintillating gothic style. The rule of Filth began in 1991, followed by the unleashing of 1994's *The Principle Of Evil Made Flesh* – humble beginnings that expanded into cinematic classics like *Cruelty And The Beast* and *Midian*, among others. Now, following the release of 2021's *Existence Is Futile* – which debuted at #20 on the Billboard 200 with Hard Rock Genre (beyond many other chart debuts) – the international institution returns with their arrestingly catchy 14th studio album, ***The Screaming of the Valkyries***. Out in March 2025 via

Napalm Records, the album is a succinct summation of the ghosts of Cradle's past and a bold step into the future. Frontman Dani Filth's recognizable scream and equally identifiable growl stand mightily alongside twin guitar attacks, symphonic flourishes, and explosive rhythm section, implemented by drummer Martin "Marthus" Skaroupka, bassist Daniel Firth, guitarists Marek "Ashok" Smerda and Donny Burbage, and keyboardist/vocalist Zoe Federoff.

Menacing album opener "*To Live Deliciously*" hits immediately with rhythmic urgency, built around a Libertine lyrical hook that twists and writhes with aggression, atmosphere, and melody, before "*Demagoguery*" blends dark beauty, blast beats, and slaytanic groove as only Cradle can combine. Across the album's blunt and unforgiving yet inviting expanse, Cradle summons the succulent flavors of classic albums like ***Dusk And Her Embrace*** and ***Cruelty And The Beast*** with the galloping (but no less fierce) thunder of recent entries ***Hammer Of The Witches*** and ***Existence Is Futile***. Flashes of early metal influences coalesce with carnivorous glee into unapologetic death 'n' roll. "*White Hellebore*" is **CRADLE OF FILTH** at its most devilishly straightforward, juxtaposing traditional heavy metal with blasts of thrashing fury, spinning back to operatic goth without sounding disjointed. Anchored by arguably the most mournful melody in their catalog, "*Non Omnis Moriar*" ("I shall not wholly die") could be a cousin to Paradise Lost or Anathema, inverted through Cradle's thorny prism. "*You Are My Nautilus*" is the darkest song Iron Maiden never wrote, spinning an epic tale with dueling guitars, while "***Ex Sanguine Draculae***" conjures *Dusk*-era atmosphere with imaginative new colors.

Produced, recorded, mixed, and mastered by Scott Atkins at Grindstone Studios in Suffolk, England, ***The Screaming of the Valkyries*** beckons the brave into a new era of **CRADLE OF FILTH** misadventure, celebrating massive melancholic melody, blackened thrash, and apocalyptic existential dread with a grinning smattering of unbridled revelry. A legacy-cementing album, ***The Screaming of the Valkyries*** is a bloody dark love letter to the longtime legion of **CRADLE OF FILTH** faithful and a stunning entryway for fresh lambs to the sonic slaughter.